THE OTTAWA GUILD OF POTTERS
LA GUILDE DES POTIERS D'OTTAWA

Standards & Education Committee–
Section 4 from Sale Handbook

4. STANDARDS AND EDUCATION COMMITTEE

The Guild makes every attempt to set and maintain high standards for the work displayed at the sales, and to ensure that each applicant is ready for the sale.

If this is your first time participating in an OGP sale event, you must meet with the Guild's Standards & Education Committee (SEC) at least one month before the event. Please reach out to standards@ottawaguildofpotters.ca

The Standards and Education Committee (SEC) will check all participants' pots after sale set-up and regularly during the Sale using the approved evaluation forms for functional, non-functional and sculptural ceramics. The Committee will remove any pots which have problems, and place them in the "Curtained" area with a note indicating the specific problem. Standards Evaluation Forms and Procedural Fairness Guidelines are posted in the OGP Workspace>Guild Standards Resources on the Guild website. The Sale Handbook is saved under the Sale tab. (Note: you must be logged in as a member to access the OGP Workspace.)

If any of your pots have been removed you will need to meet with the SEC member on duty to address the issue and sign-off.

FYI the top 2 reasons SEC removes pots are: Kiln wash on bottom of pots and sharp/ rough pottery. Have you ever watched a pottery connoisseur deciding to purchase a pot? They casually cast their hands over the bottom, the rim and generally all over the pot. Be the maker and buyer! Check each pot when you label it.

"Copying and Originality – The Hidden Story" should be reviewed prior to participating in the sale, as well as the "Dispute Resolution Policy and Procedure". These resources and others are on the website's Standard & Education page.

The contract associated with the Sale application has the following statements pertaining to Standards and Originality:

5. For functional ware, I affirm that no lead, cadmium, or barium glaze is "on surfaces which could come into contact with food". A linear glaze is acceptable. Encapsulated cadmium glazes and inclusion stains are acceptable if they have not been ball milled or fired beyond cone 10. I affirm that I have taken due diligence for food safe glazes with the 72 hour vinegar test, the dish washing test or lab tests. Functional pots made with black clay should be permanently marked 'not microwave safe' and a sign clearly displayed as such at the potters table.
6. For functional ware, I affirm the under glazes or over glazes are fired according to their manufacturer's specifications for obtaining a 'safe for food use surface'.
7. I declare that I am the designer and creator of the original work that will be made available to customers at the Sale OR exhibited at the Exhibition.
8. I understand the Standards and Education committee will remove any pots from the sale which do not comply with the present Education and Standards Evaluation sheets.