

Throwing and Altering with Joan Bruneau

March 28 & 29, 2026

Join master potter and educator, Joan Bruneau for demonstrations and a small class, hands-on exploration of forming techniques using the wheel as primary forming tool. In this two-day, hands-on workshop participants will make a thrown and altered dip bowl (using cut and paste technique) and a slab and coil thrown platter set.

Joan will demonstrate a coil thrown platter and pitcher body, cutting and pasting floral bowl and pitcher forms. She will also demonstrate slip decoration at the leather hard stage and discuss how she glazes her pieces. If time allows, she will demonstrate assembling a flower brick body and spouts and handles.



Over her 35+ year career as a studio potter, Joan Bruneau has developed a variety of thrown and altered forms from one of a kind to production pieces in her Lunenburg Nova Scotia studio/storefront, Nova Terra Cotta.

Check out more of Joan's fabulous work:

<https://www.joanbruneau.com>



The workshop is open to **intermediate or better participants** comfortable with throwing large forms.

Dates: Saturday, March 28 & Sunday, March 29, 2026

Times: 10:00 a.m. to 5:00 p.m.

Cost: \$375 per person

Location: LOAM Clay Studio, 131 Loretta Avenue North, Ottawa, Ontario

Participants: There is a maximum of 8 participants

Firing is not included however participants can bring home what they make. More information on how to prepare for the workshop will be sent to registered participants.



Artist biography

Joan Bruneau shares her passion for experiencing beauty in daily life through making and teaching the art and fine craft of pottery. Using Nova Scotia earthenware clay, she produces wheel-thrown and assembled slip-ware informed by ceramics history, natural phenomena and ornament. Her sensuous shapes and patterned surfaces invite contemplation and inspire use.

Joan Bruneau is a studio potter and educator based near Lunenburg, NS.

She operated her Lunenburg studio/storefront, Nova Terra Cotta Pottery, from 1995- 2022 and was a Regular Part Time Ceramics Faculty at NSCAD University from 1995-2019. She was Assistant Professor at Emily Carr Institute of Art from 1998 - 2002. She exhibits and teaches workshops across North America and taught at the Distance Ceramics Diploma Programs at the Australia National University and the Glasgow School of Art. Joan was a Demonstrating Artist at NCECA in Pittsburgh, 2018. Her work is featured in Ceramics Monthly (2014) and Ben Carter's books, Low-Fire Glazes for Potters and Sculptors (2024) and Mastering The Potter's Wheel (2016).



www.joanbruneau.com

Facebook: Joan Bruneau

Instagram: @bruneaujoan